

**DAY 1**

8.30-9.00	<b>Registration of participants</b>			
9.00-10	<b>Inauguration</b>			
10.00-11.00	TEA			
PARALLEL SESSIONS				
	<b>Room 1</b>	<b>Room 2</b>	<b>Room 3</b>	<b>Room 4</b>
<b>Session 1</b>	<b>Papers: ELT and reconciliation</b>	<b>Workshop</b>	<b>Papers: Teaching writing</b>	<b>Papers: Teaching speech and teacher / student empowerment</b>
11.00-1.00	Crossing cultural boundaries: training teachers of English to face the challenges of teaching English as a language of reconciliation <i><b>Shashini R Tennekoon</b></i>	Task types for critical thinking and citizenship skills <i><b>Psyche Kennet</b></i>	Exploring Possibilities for the Enhancement of Academic Writing Skills: A Case Study at Tertiary Level <i><b>Indira Mawella</b></i>	Improving English Oral Communication Skill through Blended Learning for Intercultural Understanding <i><b>G H D Jayani Pearl Gurunada</b></i>
	The Role of English and ELT in Reconciliation: A Proposed Curriulum Framework for an English Course in Sri Lanka <i><b>Ivy Atlas Silverman &amp; Inosha Wickrama</b></i>		Challenges in designing a course to address potential adult literacy issues in English <i><b>Anjane Wijewardena</b></i>	Enhancing effective English speaking skills among grade 9 children in the Kopay division <i><b>Jasothay Thurairajasingham</b></i>
	Societal attitudes towards trilingualism as a reconciliation mechanism <i><b>Sathindra Amarasinghe</b></i>		Improving Essay Writing Skills through Process Writing <i><b>M M Kumudu M Bandara</b></i>	Perceptions and practices of teachers of young adults on the Use of Games in the ESL Classroom: A Case study <i><b>Harini Pandithasundera</b></i>
	Cooperative learning and ethnic reconciliation in the ESL classroom <i><b>Punsisi Alahakoon</b></i>		The Importance of Oral Activities for the Development of Writing through a Genre Approach among secondary school students <i><b>Sajani Somatunge</b></i>	Group activities as a remedy for Speaking Anxiety <i><b>Ashani Peiris</b></i>
1.00-2.00	LUNCH			
<b>Session 2</b>	<b>Papers: Teaching literature</b>	<b>Papers: Teaching Writing</b>	<b>Papers: Teaching Reading</b>	<b>Papers: Critical pedagogy</b>
2.00-3.00	Teaching Literature for Ethnic Reconciliation <i><b>Nayomi Abayasekera</b></i>	Writing good passages in English using linking words effectively <i><b>Yogarajah Atchuthan &amp; M B Sandya</b></i>	The Contribution of Morphological and Vocabulary Knowledge to Reading Comprehension among Adult L2 Learners <i><b>Kusumi Vasantha Dhanapala</b></i>	The World Bank's policy discourse in English Language Education in Sri Lanka <i><b>Kaushalya Perera</b></i>
	Teaching Literature in English through Theatre: A Task – based Approach <i><b>Kandiah Shriganeshan</b></i>	The Recent English Borrowings in Jaffna Tamil facilitate English Language Teaching <i><b>Sri Ranjini Anandakumaraswamy</b></i>	Using TED-Ed videos to enhance listening comprehension of ESP undergraduate learners: an action research study <i><b>Osanka Rathnasiri</b></i>	Grammar: A vehicle for linguistic imperialism? <i><b>Mihiri I Jansz</b></i>
3.00-3.30	TEA			
<b>Session 3</b>	<b>Papers: IT in ELT</b>	<b>Workshop</b>	<b>Workshop:</b>	<b>Workshop:</b>
3.30-5.00	Computer Assisted Language Learning (CALL) in low resource ESL contexts <i><b>Ayomi Weerakoon</b></i>	Promoting respect in the language classroom <i><b>Anna Wierstra</b></i>	Using literature circles to promote mutual understanding <i><b>Trinidad Hernandez, Janani Anuradhi and Sajini Kaushalya Gunawardhana</b></i>	Improving the four skills through fun activities for young learners <i><b>Sujatha Jayasinghe, Himali Wanigasekara and Dilrukshi Lankatilleke</b></i>
	A Facebook group as a learning tool for young adult ESL learners <i><b>Upeksha Rathnasena</b></i>			
	Application of Mobile Assisted Language Learning (MALL) in English Language Teaching in Sri Lanka <i><b>Sanjaka Amaraweera</b></i>			

**DAY 2**

9.00-10.00	<b>PLENARY: Psyche Kennett</b>			
	<b>Content and process: national reconciliation through ELT (Auditorium)</b>			
10-10.30	TEA			
	<b>Room 1</b>	<b>Room 2</b>	<b>Room 3</b>	<b>Room 4</b>
<b>Session 4</b>	<b>Papers: Inclusive education</b>	<b>Workshop:</b>	<b>Papers: Bilingual education</b>	<b>Workshop:</b>
10.30-12.00	Inclusive education for the learning disabled in primary education in Sri Lanka; How successful is it? <i>Savitri Yasmin Dias</i>	"War is kind"? The role of war literature in national reconciliation <i>Lal Medawattegedera</i>	Parents' Attitudes to Bilingual Education in Trilingual Sri Lanka <i>Nimasha Malalasekara</i>	Sharing the experience of an English Language improvement programme for non-English In-Service Advisers <i>A Rasika Samanthi Perera</i> <i>Esala Erangi Malawithanthri</i> <i>Sujani Somathunge</i>
	Inclusion of learners with specific learning differences in teaching English as a foreign language: A teacher training project for Sri Lanka <i>Bimali Indrathne</i>		Identification of the Importance of L1 in CLIL in Bilingual Education – Sri Lanka <i>Chamila Shayamali</i>	
	Across storytelling traditions- The effectiveness of multisensory traditional storytelling on vocabulary development in English in children with disabilities <i>Shyamani Hettiarachchi, Mahishi Ranaweera &amp; Dilini Walisundara</i>		The use of directives by children in a Sinhala English bilingual household <i>Lawanya Abesooriya</i>	
12.00-1.00	LUNCH			
<b>Session 5</b>	<b>Papers: IT in ELT</b>	<b>Workshop:</b>	<b>Papers: Learner needs</b>	<b>Workshop:</b>
1.00-3.00	M-learning in the English language Classroom <i>Anju Gautam &amp; Keshab Raj Pathak</i>	Task-based reading and writing <i>Anna Wierstra</i>	The relationship between demand and support provided to an EAL student in the UK <i>Deepa Rajamuni</i>	Creative writing skills (workshop) <i>Madhuri Kannangara, Malika Jayasinghe and Anita Weerasooriya</i>
	Integrating Language Teaching and Video Production: project based approach to culture teaching. <i>Inosha Wickrama and Trinidad Hernandez</i>		Constraints in the English Language Learning Environment for Undergraduates: A Case Study of a Public University in Sri Lanka <i>Hasanthi Abeysinghe &amp; K Radhika M de Silva</i>	
	The effectiveness of using L2 grammar videos with young adults in a private institution in Sri Lanka <i>Jayathri Kalinga</i>		Issues of Tamil Speaking minorities in a majority language setting <i>Dharani Nayanahari</i>	
			Minimizing Anxiety by Creating an Engaging Environment in the TEYL Classroom <i>Chetlal Chaudhary</i>	
2.30-3.00	TEA			
<b>Session 6</b>	<b>Papers: ELT methods</b>	<b>Workshop:</b>	<b>Workshop:</b>	<b>Workshop:</b>
3.00-4.30	Is postmethod distinctive from 'traditional' approaches?: A critical conceptual analysis <i>K K Gayani Sylva</i>	An approach to equality, diversity and inclusion <i>Lucy Nicholl</i>	Developing the writing skills in English of young learners <i>Himashi Jayasinghe</i>	
	Flipped Learning and Peer Instruction: An attempt to use a combination of two pedagogical approaches to improve comprehension skills of ESL students in a Sri Lankan classroom <i>Lasni Buddhibhashika Jayasooriya</i>			
4.30-6.00	<b>Power of Play: Social/critical skills through puppetry by Sulochana Dissanayake</b>			

**DAY 3**

9.00-10.00	<b>PLENARY: Dr Harshana Rambukwella</b> <b>Standard English, cricket, nationalism and tyrannies of writing in Sri Lanka (Auditorium)</b>			
10-10.30	TEA			
	<b>Room 1</b>	<b>Room 2</b>	<b>Room 3</b>	<b>Room 4</b>
<b>Session 7</b>	<b>Papers: Assessment</b>	<b>Workshop:</b>	<b>Workshop:</b>	<b>Workshop:</b>
10.30-12.00	<p>Knowing the Good, the Bad and the Ugly: A Case Study of an Open Book Examination System in an ESL Course <b>Santosh Kumar Mahapatra</b></p> <p>Challenges of School-Based Assessments (SBAs) faced by English teachers in Sri Lanka <b>Sandapa Dissanayake</b></p>	<p><b>Workshop:</b> "Books alive!": Promoting reconciliation through storytelling <b>Dishani Senaratne</b></p>	<p>ELT Methodology: Its role in supporting reconciliation <b>Lesley Dick</b></p>	<p>Spices for English Language Teaching <b>D Priyanthi Karunanayake and W A I Pushpakumari</b></p>
12.00-1.00	LUNCH			
1.00-2.20	<b>PANEL DISCUSSION: Participatory action research: A route to inclusion and social cohesion</b> <i>Moderated by Mihiri I Jansz</i>			
<b>Session 8</b>	<b>Workshop:</b>	<b>Workshop:</b>	<b>Workshop:</b>	<b>Workshop:</b>
2.30-4.00	<p>Cooperative Learning: A methodology for the post-method era <b>Jill Bradley</b></p> <p><b>Note: Limited to 40 participants</b></p>	<p>Helping language learners to express themselves clearly and confidently through self-discovery <b>Bhagya Wijayawardane</b></p>	<p>Exposure to Others – it's festival time! <b>Rashida Sabiha Nasir Hussein</b></p>	
4.00-4.30	TEA			
4.30-5.00	<b>Conclusion: Certificates and Evaluation</b>			